

1853  
To Miss Elizabeth Tibbets  
of Troy, N.Y.

THE  
**BIRDLING POLKA**

Composed for the

BY  
**J. W. ANDREWS.**

40 net.

BOSTON.

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J. W. ANDREWS.  
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THE  
BIRDLING POLKA.

J. W. ANDREWS.

PIANO.

*Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

1913

*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*


*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.*

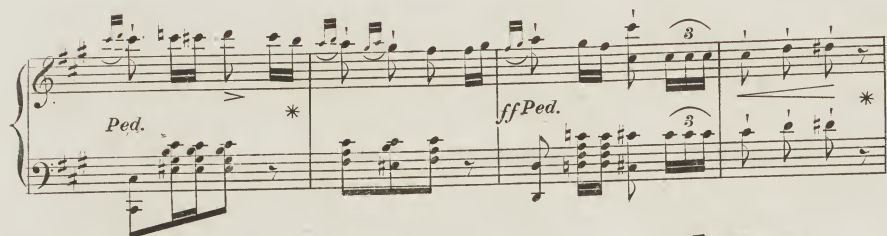
*Ped.* *Ped.* *Ped.* *Ped.*



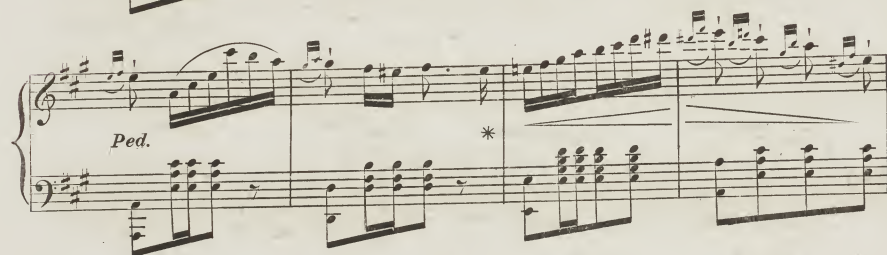
This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation is in a key with one sharp (F#) and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Pedal markings ('Ped.') and asterisks (\*) are used throughout the piece. The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The subsequent systems continue this pattern, with varying degrees of complexity in the melodic lines. The page is numbered '5' in the top right corner.



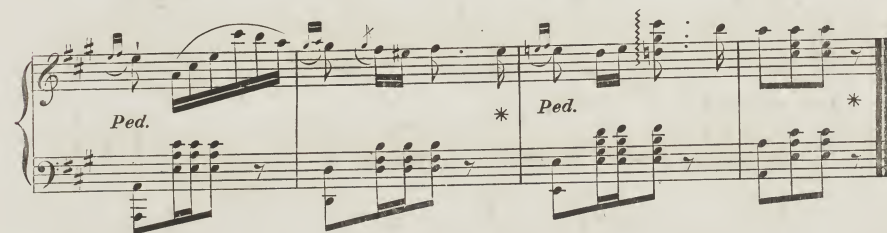
First system of musical notation. The treble staff contains a series of eighth-note chords with a melodic line. The bass staff features a rhythmic accompaniment of eighth-note chords. Pedal markings (*Ped.*) are present in the first and third measures, each followed by an asterisk (\*).



Second system of musical notation. The treble staff continues the melodic line with some triplet markings (3). The bass staff has a rhythmic accompaniment. Pedal markings (*Ped.*) are present in the first and third measures, each followed by an asterisk (\*). A fortissimo (*ff*) marking is present in the third measure of the bass staff.



Third system of musical notation. The treble staff features a melodic line with a slur. The bass staff has a rhythmic accompaniment. A pedal marking (*Ped.*) is present in the first measure, followed by an asterisk (\*).



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a rhythmic accompaniment. Pedal markings (*Ped.*) are present in the first and third measures, each followed by an asterisk (\*).



Fifth system of musical notation. The treble staff features a melodic line with a slur. The bass staff has a rhythmic accompaniment. Pedal markings (*Ped.*) are present in the first, second, and third measures, each followed by an asterisk (\*).

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped. cres.*

cen do. \* *Ped. cres.*

cen do. \* *Ped.* \* *Ped.* *ff*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1913 FINE.

